

The Department of Music

of

The University of Alberta

presents

MARK JOHNSON, bass trombone

assisted by

LORNA PATERSON, piano, organ

Monday, March 20, 1978 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Sonata, Op. 8, No. 9 (1626) . . . . . Biagio Marini  
Chris Taylor, bass trombone (1597-1665)  
George Koller, contrabass ed. Leslie Bassett

Revelstoke Impressions (c 1973) . . . . . Gary Johnston  
Rubato  
Allegro  
Larghetto espressivo  
Presto

Allegro et Finale (c 1953) . . . . . Eugene Bozza  
(b. 1905)

Suite - Quatour pour 4 trombones, Op. 82 (1955). . . . . Flor Peeters  
Entrata (b. 1903)  
Lied  
Dans  
Final

John Thompson, Ivan Mast and John Jowett, trombones

INTERMISSION

Concerto for Bass Trombone and Orchestra (1964). . . . . Thom Ritter George  
(b. 1942)

Quintet in B-flat Minor, Op. 5 (1911). . . . . Victor Ewald  
Moderato (1860-1935)  
Adagio - Allegro vivace - Adagio  
Allegro moderato

Robin Speers and Rick Fossey, trumpets  
Margaret Bunkall, French horn  
Ivan Mast, trombone

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Johnson.

